



<b>Name</b>	<b>Inna Zarovna</b>
<b>Nationality</b>	<b>Jordanian</b>
<b>Faculty</b>	<b>Faculty of Foreign Languages</b>
<b>Department</b>	<b>Asian Languages</b>

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### Qualifications

<b>Qualification</b>	<b>Specialization</b>	<b>University of donor rank</b>	<b>Date</b>
Doctor of Philosophy	Russian literature	Odessa I.I.Mechnikov National University	2012
Master Degree Bachelor Degree	Philologist,Russian and Ukrainian Language & Literature	Odessa I.I.Mechnikov National University	1994-1999

### Specialization and domain of interest

<b>Specialization</b>	<b>Russian Literature</b>
<b>Domain of interest</b>	<b>Teaching Russian as a Foreign Language Modern Russian Literature</b>

### Specialization and domain of interest

<b>Title and abstract of the doctoral thesis (within 150 words)</b>
Title: Conception of genre development of the Russian comedy of the second half of XVIII-XIX c. in the works by B.V. Varneke.
Dissertation is dedicated to the analysis of conceptions of genre development
of the Russian comedy in works by B. Varneke, who on the basis of genre-typology research first produced the multidimensional paradigm of genre dynamics of the Russian comedy during two centuries due to principles of dynamic unity of formal and semantic invariants of structure. He was one of the first educed the factors of genre creation in the Russian nonclassical comedy (type of conflict, methods of realization of plot and conflict, character of laughter, phenomenon of genre synthesis, methods of expression of national ideal), argued the features of genre synthesis as motion towards dramatization of comedy, and also to tragicomedy (considering the one as the dominant genre of Russian drama). Among the literary critics B. Varneke was the first who presented motion of the
Russian comedy not as linear forward process, but as the complex phenomenon of adaptation of European comic tradition and at the same time its destruction as a result of filling of model of the comic world by aesthetics of national attitude. He educed envisaged in the genre structure poetical features of the Russian comedy from
its origin to the end of XIX century (to the stage of artistic maturity) as culturehistorical, theatrical and literary phenomenon.

## Career Experience

<b>Job Title</b>	<b>Place of work</b>	<b>Date</b>
Assistant Professor	The University of Jordan	15/04/2019
Lecturer	The University of Jordan	2013-2019
Teach Russian as a foreign language	Russian Centre of Science and Culture. (Amman-Jordan)	2010-2012

Teach Russian language	Zaha Cultural Center (Amman- Jordan)	2005-2010
Teach Russian literature	Odessa National University I.I.Mechnikov. (Ukraine – Odessa)	1999-2001

### Administrative works and committees

Administrative work and committee	Date
Committee of Cultural Events	2014-2015
Committee of Entering Marks into the System	2015-2016
Committee of Quality Assurance	2016-2017
Committee of Entering Marks into the System	2017-2018
Coordinator of Russian Section	2017-2018
Committee of Entering Marks into the System	2018-2019
Committee of Entering Marks into the System	2019-2020
Committee of Quality Assurance	2020-2021
Coordinator of Russian Section	2021-2022
Committee of Quality Assurance Study Plan Committee	2022-2023

### Recent Publications within last five years

Name of researcher	Research title, Publisher, Date
Inna Zarovna	<b>1.The image of time and space in Ludmila Petrushevskaya’s fairy tales. Poland. 2021</b>
Inna Zarovna	2. .” Music image in the political writings of Heinrich Neuhaus”. Bialystok, Poland. 2018
Inna Zarovna	3. “Artistic Features of Plays Viktor Shenderovich” ,Bialystok, Poland. 2015
	4 .“Utopia of mass consciousness in the text of a popular modern Russian drama”, Rzeszov ,Poland. 2016
	<p>5. The role of sentimental comedy in development of Russian national comedy. Odessa,2014</p> <p>6.The history of Russian comedy in scientific heritage of B.V.Varneke. Cherkassy,2012.</p> <p>7.Conception of Russian comedy's development of B.V.Varneke in aspect of literary criticism.Odessa,2012.</p> <p>8.B.V.Varneke's ideas about Psychologization action in I.S. Turgenev's comedies as a factor of development of the 'new drama'. Odessa, 2001.</p> <p>9The problem of correlation of Russian comedy styles of the 18th century in B.V.Varneke's creative works. Kharkiv National University, 2011.</p> <p>10. Conception of Alexander Ostrovsky's drama in scientific heritage of B.V.Varneke. Crimea, 2010.</p>

### Training courses

Name of course	Date
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Training workshop: Russian as a foreign language, in Russian Centre of Science and Culture.Amman.	2016
Staff Development Workshops The University of Jordan	3-5 September 2018
International online conference “Pushkin and World Culture ”. Report Pushkin in the Arab World” . Amman – Moscow	6 <sup>th</sup> of June, 2020.
Participation in the International Project "Translations of poems by the great Turkish poet Yunus Emre into the languages of the world." (scientific project)	2020
<b>The 5–th International Conference «Odessa and the Black Sea. Polish-Ukrainian Cultural Relations » Bialystok, Poland. The Faculty of Philology, The University of Bialystok.</b>	<b>24-25 /09/2019</b>
<b>QS SUBJECT FOCUS SUMMIT - Modern Languages and Linguistics Languages and Migration in a Globalized World Peoples'. Friendship University of Russia/Moscow. (online)</b>	<b>December 15-17, 2020</b>
<b>The International Academic Conference THE PROBLEM OF CULTURAL DIALOGUE EAST – WEST/online Jordan Amman - Poland Bialystok</b>	<b>26/ 05/2021</b>
<b>The International Academic Conference Topical issues of teaching Russian to foreign students/online Volgograd Russia- Amman Jordan-Turkey – Great Britain - Kazakhstan</b>	<b>21/ 10/ 2022</b>

### Teaching activities

<b>Taught Courses</b>	<b>Bachelor</b>	<b>Graduate</b>
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Didactics and methodology of teaching Russian as a foreign language (Russian)	١	
Contemporary Russian Literature	١	
Russian in the Field of Media (Russian)	١	
Russian Language for Beginners (1),(2),(3)	١	
Pronunciation and Speech (Russian)	١	
Writing (Russian)	١	
Intensive Russian		